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CANADIAN JIUJITSU COUNCIL

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Stand-Up Jiu Jitsu in Canada: The Evolution of Canadian Jiu Jitsu

When people think of Jiu Jitsu today, the image is often of ground-based grappling and sport competition. Yet in Canada, Jiu Jitsu followed a different developmental path—one grounded in stand-up self-defence, balance, control, and responsible use of force. This approach, now recognized as Canadian Jiu Jitsu, has been carefully preserved and structured by the Canadian Jiu Jitsu Council (CJC).

Canadian Jiu Jitsu did not emerge as a rejection of other systems, nor as a fragmented hybrid. Instead, it developed as a principled Jiu Jitsu framework that was enhanced and informed by the breadth of martial knowledge present in Canada, particularly during the formative years of its evolution.

Historical Foundations of Canadian Jiu Jitsu

Jiu Jitsu entered Canada through traditional Japanese systems, Judo, and law-enforcement defensive tactics. These early teachings shared a practical orientation: confrontations began standing, often at close range, and required control rather than prolonged struggle. As Canadian instructors gained exposure to other martial disciplines, they began refining how Jiu Jitsu principles could be expressed more clearly and efficiently within modern self-defence contexts.

The result was not a collection of borrowed techniques, but a deeper understanding and integration of how balance, structure, and timing function under pressure. Stand-up Jiu Jitsu became central—not because ground work lacked value, but because remaining upright increased situational awareness, mobility, and safety in unpredictable environments.

Movement, Structure, and Energy

One of the defining characteristics of Canadian Jiu Jitsu is its emphasis on natural movement and biomechanical efficiency. As instructors explored internal and external martial methods, concepts such as relaxed power, body alignment, and continuous motion became more clearly articulated within the system. This understanding helped refine posture, stance, and transitions between techniques, allowing practitioners to generate control without relying on brute strength.

Circular movement, redirection, and sensitivity to an opponent's intent became embedded in training drills. Rather than colliding



force against force, practitioners learned to blend, redirect, and off-balance, staying connected while remaining mobile. These concepts reinforced classical Jiu Jitsu principles while deepening the system's understanding of energy transfer and structural integrity.

Stand-Up Control and Off-Balancing

Balance disruption lies at the heart of Canadian Jiu Jitsu. Through the study of throwing arts and close-range grappling, practitioners gained a clearer appreciation for kuzushi—not as a single moment, but as a continuous process. Grip engagement, posture control, and foot positioning became essential tools for manipulating an opponent's stability.

Throws in Canadian Jiu Jitsu are taught for control and resolution, not display. Techniques are executed with awareness of environment and consequence, ensuring that practitioners can remain standing when necessary or transition safely when a takedown occurs. This approach supports self-defence scenarios where escape or disengagement may be the primary objective.

Striking as a Tool, Not a Goal

Striking exists within Canadian Jiu Jitsu, but it is never isolated from control. Drawing on striking disciplines present in Canada, the system refined the idea that strikes serve to disrupt balance, create openings, and establish advantage, rather than to exchange blows. Emphasis is placed on posture, intent, and economy of motion.

Strikes are often transitional—used to break focus, weaken structure, or force predictable reactions that lead into locks, throws, or positional control. This reinforces the CJC philosophy that self-defence is about managing situations, not escalating them.

Joint Locks, Come-Alongs, and Compliance

Canadian Jiu Jitsu places strong emphasis on joint manipulation and compliance techniques, particularly from a standing position. Exposure to arts specializing in joint control helped clarify angles, leverage, and pressure points while maintaining a Jiu Jitsu mindset of efficiency and safety.



Come-along techniques are taught with an understanding of anatomy and balance, allowing practitioners to guide, restrain, or disengage as needed. These methods are particularly relevant in civilian self-defence and professional settings, where control and restraint are often more appropriate than force.

Awareness, Distance, and Weapons Considerations

Real-world confrontations rarely occur in controlled environments. Canadian Jiu Jitsu acknowledges this by integrating concepts of distance management, situational awareness, and response to common weapons. Training addresses how posture, angle, and movement affect both

unarmed and armed encounters.

Rather than focusing on complex disarms, the system emphasizes avoidance, control of lines of attack, and creating opportunities to escape. These principles reflect a mature understanding of conflict and align with Canadian legal and ethical expectations.

The Role of the Canadian Jiu Jitsu Council

The Canadian Jiu Jitsu Council exists to ensure that this integrated approach remains coherent, ethical, and technically sound. Under the instruction of Shihan Ronald Forrester, Canadian Jiu Jitsu was taught as a principle-driven system, not a catalogue of techniques. Students are encouraged to understand why techniques work, when to apply them, and when restraint is the wiser choice.

By maintaining consistent standards and emphasizing instructor responsibility, the CJC preserves the integrity of Canadian Jiu Jitsu while allowing it to adapt responsibly over time.

A Distinctly Canadian Martial Art

Canadian Jiu Jitsu reflects the cultural and legal realities of Canada. It values restraint over excess, awareness over aggression, and control over dominance. Stand-up Jiu Jitsu remains central because it mirrors how real encounters unfold and supports ethical resolution.

Through thoughtful integration of movement theory, biomechanics, striking, throwing, joint control, and situational strategy, Canadian Jiu Jitsu has become a cohesive and uniquely Canadian expression of Jiu Jitsu.

Final Thoughts

Stand-up Jiu Jitsu in Canada is not an accident of history—it is the result of careful refinement and informed integration. Originated by Shihan Ronald Forrester and guided by the Canadian Jiu Jitsu Council, Canadian Jiu Jitsu remains rooted in classical Jiu Jitsu while benefiting from the collective martial knowledge available in Canada.

By emphasizing balance, structure, and principled control, Canadian Jiu Jitsu reminds us that real self-defence begins on the feet—and that mastery lies not in force, but in understanding.

Canadian Jiu Jitsu Council Directors



Shihan R. W. Forrester (d. 2013)

